

ANGELINA COMMUNITY THEATRE
PO BOX 153636
LUFKIN, TX 75915
(281) 701-3356 (Erin Gentry's cell phone)

Name of camper: _____ M or F: _____

Parent/Guardian Names: _____

Mailing Address, City, Zip: _____

Email Address: _____

Student Cell: _____ Parent Cell: _____

Grade of student for the 2023-2024 school year: _____

School Attending: _____

Please circle shirt size (if late registration, shirts may not be available):

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In case of EMERGENCY, we need to contact:

Name: _____ Cell: _____

Name: _____ Cell: _____

Please list any medical conditions that we should be aware of:

Please list any drug or food allergies that camper may have:

Please be aware that we are not set up to give camper's medication, nor is there a nurse on staff. If a camper becomes ill, we will contact the parent number listed above first, and then the emergency contact numbers. If students have a fever, are vomiting, or have pink eye, please do not bring students to camp. We do not want to share contagious illnesses among campers. If campers require specific snacks due to food allergies or dietary restrictions, you will need to provide those.

Cost of camp: \$150 for first child, \$100 for second child in family, and \$75 for third child in family.

There are a limited number of scholarships available, please inquire by email if interested. No refunds will be issued. Please send payment with paperwork to our PO Box listed above. Please make all checks out to ANGELINA COMMUNITY THEATRE.

Car Drop Off and Pick up Info:

Parent/Guardian 1: _____

Drivers License # _____

Car Color/Make/Model: _____

Parent/Guardian 2: _____

Driver's License # _____

Car Color/Make/Model: _____

The following additional person is approved to pick up your student:

Name: _____

Drivers License # _____

Car Color/Make/Model: _____

At pickup, you will need your number displayed in your car window where it can be clearly seen. If someone is picking your camper up without this number, they need to park the car and be prepared to show their driver's license as we match it to what is on file. If not on file, they will not be allowed to pick up student.

Drop off in the mornings starts at **8:30 am**. Doors will not open until 8:30. Pickup is at **4:00pm**. There will be no late pickup available.

PUBLICITY PICTURES

We will be taking pictures throughout camp and posting to the Facebook groups of Angelina Community Theatre and Kidz Act Theatre Camp as well as other media outlets. Please like the ACT page, and request to join the Kidz Act page. These pictures, along with headshots and show shots, may be used on the ACT website and in future brochures.

“I am aware that pictures of my child may be used for future promotional purposes of the Angelina Community Theatre and the Kidz Act Theatre Camp.”

Parent Name (Printed)

Parent Signature

LUNCH

Students will need to bring a sack lunch every day. There is no microwave, nor do we have supplies such as forks, spoons, etc. We will offer water and snacks at snack time.

CAMP TOTALS:

Camp fee: \$150 _____

Additional Family Members: (2nd) \$100 _____

(3rd+) \$75 _____

Please make checks payable to: Angelina Community Theatre

CHECK, MONEY ORDER TOTAL: \$_____

Mail paperwork along with check payment to:

**Angelina Community Theatre
PO Box 153636
Lufkin Tx 75915**

*Credit Card Payments may be made online at: www.angelinacommunitytheatre.org via EVENTBRITE KidzAct Camp.

Registration forms MUST be submitted either by mail or emailed to:angelinacommunitytheatre@gmail.com

Signed: _____

CAMP DATES: June 10-14, 17-21 with evening performance at 6 pm on Friday 21st. That Friday is a performance day and all students will be working for the entire day. There will be no pickup until after the final performance. Dinner will be provided for the campers on this night. Because of the performance aspect, we ask respectfully that if you are unavailable for any of the camp dates, please reach out to the camp director, Erin Gentry before completing registration.

GENERAL CAMP INFORMATION (please keep pages 4-6)

CLASS DESCRIPTIONS

Auditions & Headshots: This will be the first day. Come prepared to be photographed! (1st Day)

Improvisation: Thinking on your feet! Creating a scenario and bringing it to life!

Makeup Fun/Practical: Learn how to apply basic stage makeup

Page to Stage: Beginning playwriting

Set Painting Techniques: Basic set painting, including wood grain, bricks, etc

Stage Movement: Character movement and basic dance

Characterization: How to get into character!

Classes TBA due to instructor availability!

SCHEDULE

MONDAY:

8:30 check-in

8:40 Headshots Group 1, How to Audition Group 2

9:40 Headshots Group 2, How to Audition Group 1

10:15 Snack Break

10:30 Audition Song

11:00 Character Breakdown, Duo Scenes for Audition

12:00 Lunch

12:45 Auditions

3:00 Break

3:15 Dance Movement

3:45 Company Meeting, Notes

TUESDAY-FRIDAY (Week 1)

8:30 – 9:10 Warmup

9:10 – 10:30 Master Class 1

10:30 Snack Break

10:45 – 12:00 Master Class 2

12:00 Lunch

12:45 Rehearsal

3:00 Break

3:15 Rehearsal

3:45 Company Meeting, Notes

MONDAY – THURSDAY (Week 2)

8:30 – 9:10 Warm Up

9:15 Rehearsal

10:30 Snack Break

10:45 Rehearsal

12:00 Lunch

12:45 Rehearsal

3:00 Break

3:15 Rehearsal

3:45 Company Meeting, Notes

MUSICAL SYNOPSIS:

Set sail with this classic comedy that boasts one of the most famous patter songs in musical theatre history. The wit and whimsy of Gilbert and Sullivan's classic score is suffused with a modern sensibility in *The Pirates of Penzance JR.*, a swashbuckling musical journey!

Set on the rocky coast of Cornwall, England, *The Pirates of Penzance JR.* begins with a group of pirates who are celebrating the birthday of one of their own, Frederic, who has reached his 21st year. Finally having served the full length of his required time with the pirates, he decides to strike off on his own and become an upstanding citizen – which may even mean bringing the pirates to justice. Thus turns out to be a tricky prospect indeed, especially when Frederic's freedom is called into question!

The Pirates Of Penzance JR. is a light, comic introduction to the work of Gilbert and Sullivan, featuring opportunities for singing as an ensemble or in small groups, with vocal parts written in unison or simple two-part harmony.

CAMP STAFF

Melva Ecker

Erin Gentry

Misty Deggs

Shelby Brown

Nicole Stewart

Other guest instructors/directors TBA

Students will receive a camp t-shirt, headshot photos, and performance DVD that are all included in your cost.

Our camp is set up for students entering 4th grade through 9th grade. Camp is not set up for visitors and there will be no observing of classes. Campers are not allowed to bring friends with them. Students will be expected to work on lines/dialogue and songs at home as well as during the camp day. If students are not able to have their lines memorized, they may be moved to a different role without the dialogue pressure. Our goal is for all students to feel successful. We have a short window for students to rehearse the show before their performance. They will definitely need to be responsible if they are chosen for lead roles or solos.

As in any audition, directors go by what they see AT THAT PARTICULAR MOMENT. There are a variety of roles and students will be placed where the directors feel that they can showcase their best talents. Audition specifics will be provided on the first day.

Please be aware that we will do everything that we can to include all campers in every class and rehearsal. However, if their behavior is counter-productive to the class and is a continuous disruption, students may be sent to a refocus area. If the behavior continues, parents/guardians will be contacted to come and pick up students. Also, if a student's behavior is such that they are a continued distraction, they will be removed from the show. Behavior that keeps others from learning and being successful will not be tolerated.

Bullying behavior to other campers or staff, whether physical or verbal, or through social media, will not be tolerated. Ensemble is encouraged for all, and this type of behavior has a negative impact upon the campers.

Our camp is a performance camp, with a short rehearsal schedule. As such, it is extremely important that students are here for the entire time. When students are cast, they are expected to commit to the role and see it through until the performance. If students are absent, their part may be recast at the director's discretion. Please reschedule any dance, gymnastics, private lessons, and appointments. Students should not be involved in other camps that interfere with KidzAct.

Daily dress: **NO FLIP FLOPS OR SANDALS!** Students will not be able to participate if they do not have the proper footwear. **NO BARE FEET!!!** If students wear a skirt, they must wear shorts underneath as we will be moving a LOT. Please, no revealing clothing; no low cut or midriff tops, no short shorts (please be mid-thigh length).

Students will have designated times to use cell phones. Electronics will be put up during camp. There will not be a phone on-site; for emergencies call or text Misty Deggs at (936) 240-8306.

THANK YOU FOR YOUR INTEREST IN KIDZ ACT and ANGELINA COMMUNITY THEATRE! We appreciate your support and we look forward to creating MAGIC together!

Erin Gentry
President, Angelina Community Theatre
281-701-3356
angelinacommunitytheatre@gmail.com